Hien (Emi) Bui

(+1) 201-486-6781 | hien.bui0393@gmail.com | portpolio | linkedin.com/in/hien-bui

EDUCATION

Drew University

Master of Science in Data Science, GPA 4.0

Asian University for Women

Bachelor of Arts in Economics, CGPA 3.63 Minor in Mathematics and Asian Studies

Honors and Awards: 95% Scholarship Recipient

Madison, New Jersey Anticipated Graduation: August 2026 Chittagong, Bangladesh September 2011 – May 2016

PROJECTS

Drew University

Madison, New Jersey

Class Projects

November 2024 - Present

- Object Detection App (YOLOv11n) Python, Tkinter, Torch, OpenCV: Built a real-time image/video/camera detection app using the YOLOv11n model, achieving mAP@0.5 > 85% and ~30 FPS; added object & people counting and before-after visualization. Link
- Manga Sentiment (Mashle, 90+ reviews) Python, Selenium, TextBlob, NLTK, Power BI/Tableau: Scraped and analyzed audience reviews for Mashle; achieved 83% sentiment classification accuracy, visualizing polarity trends and reader emotions across platforms. <u>Link</u>
- EV Adoption (WA, 235k+ records) Python (Polars, Plotly): Engineered brand- and city-level cohorts; surfaced Tesla's >250 mi range (+20% vs next brand) and Seattle's 3× lead, enabling a 4-chart narrative on EV range and adoption concentration. Link
- Movie Recommender (90 titles) Python, R (KNN, DT, LR): Developed models to predict top-rated movies with ~80% accuracy; compared Euclidean vs. Manhattan similarity for top-5 recommendations. <u>Link</u>

EXPERIENCE

CosmicVision Company

Ho Chi Minh, Vietnam

Lookdev/Lighting Artist

March 2021 – July 2024

- Developed 3D assets including modeling, texturing, and look development based on concept art and visual references.
- Trained new employees on studio workflows and Maya tools; recognized as Most Interesting Employee of the Year, 2021.

BadClay Studio

Ho Chi Minh, Vietnam

February 2018 – March 2021

Project Manager

- Managed cross-functional teams of 30 across asset creation, VFX, lighting, production, and animation, overseeing schedules and deliverables for projects totaling \$40K.
- Served as the primary point of contact for clients, preparing budget proposals and reviewing feedback.
- Oversaw post-production for an episode of Sweet Home (top Korean zombie series); honored as Best Producer of the Year, 2020.

SKILLS

Technical

Python | R | SQL | Pandas | Polars | NumPy | Scikit-learn | PyTorch | OpenCV | YOLOv11 | Jupyter Notebook | Quarto | VS Code | GitHub | MySQL | Excel | Plotly | Tableau | Power BI | Selenium | NLTK | TextBlob | Maya | Blender | Substance Painter

Professional

Data Analysis | Data Visualization | Machine Learning | Statistical Modeling | Computer Vision | Project Management | Communication | Problem Solving | Teamwork | Research